

## Supply List

To make the screen: \*<u>Ezscreens</u> (Blue screens)

\*<u>Small Dog Prints</u> (Orange screens)

\*Small plants or cuttings with interesting silhouettes. If you can use pressed flowers that is even better! You can also use small objects as long as you can lay them fairly flat.

\*<u>Transparency film</u> if you choose to print images (either ink jet or laser, depending on the printer you have) <u>This one</u> is good for laser prints if you would like to buy in bulk.

\*Exposure <u>felt and glass</u>

## To Print:

\*<u>Gelli</u> or <u>Gel Press</u> plates (I like the larger sizes, 8x10 or 12x14 but you should use what fits with your image size and work)

## \*<u>Squeegies</u>

\*<u>Mod Podge</u> in matte finish. If this is not available to you you can substitute PVC glue.

## To Paint:

\*Underglaze – Any brand will work but Speedball and Amaco Velvets are my favorites. For the cyanotype look I prefer the <u>Speedball brand</u> of Royal Blue and Sea Blue mixed together. It's also nice to have a white underglaze or slip to use under the prints to allow for clear colors, especially if your clay is not white.

\*Watercolor brushes and water pots. I also find it helpful to have a pallet of some kind for mixing colors.