

Cyanotype Chat File

00:45:24 Kevin Leong: Where is the materials list?

00:46:08 Jennifer's iPad: It should be on our website where you signed up with your password.

00:46:28 Paul Blais: chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://thepotterscast.com/wp-content/uploads/2024/05/Functional-Cyanotype-supply-list.pdf.

00:46:45 Paul Blais: Kevin, this is the link to the material list

00:47:12 Paul Blais: It is also in the class notes page

00:49:23 Patty: Can the top view be zoomed in closer by chance?

00:50:44 Paul Blais: I don't think I can, Patty

00:51:43 Patty: Awesome! Thanks so much!

00:52:28 Dawn: My view is zoomed in now, but has become very pixelated.

00:53:24 ConniePike: Any difference between orange and green screens

00:53:30 Betsy Barker: is this the product from small dog prints"

00:53:32 Betsy Barker: ?

00:55:15 Jennifer's iPad: Small dog is orange and ez screen blue

00:56:20 Jacey Gorman: I bought from EZ screen and my screens are green- is this still the right product? I am assuming maybe they change to blue after they process?

00:58:35 Betsy Barker: so this is what is called emulsion on mesh film?

00:58:40 Annie Shao: How long do they last after exposure

00:59:29 Tove Jensen: What's the mesh size?

00:59:53 Wilma Vreeswijk: Have you ever used Speedball screening kits?

01:00:00 Kevin Leong: You should see my books I have two and they are really full

01:00:49 Paul Blais: Reacted to "You should see my bo..." with ❤️

01:03:00 Karen S: Can I cut a screen

01:03:06 Kevin Leong: Have you tried Ikon Stencil Art? There's are pretty good.

01:03:47 Kevin Leong: How do you do the EZScreens? Sunlight to expose or a light?

01:04:16 Paul Blais: Replying to "How do you do the EZ..."

She is going to cover this in a few minutes

01:05:32 Jennifer's iPad: Reacted to "You should see my bo..." with ❤️

01:10:46 Kevin Leong: If I am not mistaken LED lights won't burn though right?

01:11:54 Paul Blais: Replying to "If I am not mistaken..."

I believe this depends on the LED spectrum

- 01:11:55 Cynthia: The view from the top is out of focus
- 01:16:19 Dawn: You are doing this in a dark room at this point, correct?
- 01:16:36 Dawn: Reacted to "You are doing this i..." with 👍
- 01:17:30 Dawn: worse
- 01:17:43 Wilma Vreeswijk: Can you go over the order of your sandwich again? Thx
- 01:24:26 nellekekoster: What material is the blackboard please?
- 01:27:53 Dawn: This light should be in the supply list, correct?
- 01:28:12 lori hryhoruk's iPhone (2): 56000K is daylight
- 01:28:23 Annie Shao: Replying to "This light should be..."

It's sold at small dogs

- 01:28:30 Annie Shao: Replying to "This light should be..."

<https://smalldogprints.com/collections/pricing/products/light-kit>

- 01:30:12 julieburstein: does the setup have to be done in absolute dark?
- 01:31:36 Dawn: Replying to "This light should be..."

@Annie Shao Thank you. Apparently the lights are not included on the supply list that I can find. :)

- 01:32:01 Trish Bordeaux: Replying to "This light should be..."

The 6500 DAYLIGHT CFL bulb with the silver reflector was the previous exposure system that SmallDogPrints used to use (was a 15 min exposure). The NEW exposure unit from SmallDogPrints is a 30W UV LED and does only take 1 min to expose. Just like Shawna said...both sit at a 12" distance from your work surface.

- 01:35:20 Kate & Wesson: After the 1 minute can you turn on the light?
- 01:36:19 Jacey Gorman: You said 10 minute rinse time, correct?
- 01:37:17 Aurora Schaefer: Agitate in water or just let it sit?
- 01:38:52 Shannon: Do you concern yourself with fingerprints on the plexiglass?
- 01:40:22 Jacey Gorman: Do you start cleaning the screen with the brush after the 10 minute rinse or during the rinse?
- 01:47:23 diane: maybe a baby brush
- 01:47:35 Kristin FR: Can you use dry plants?

01:47:57 iPhone: They are for washing your face. You get them at Target.

01:47:57 Jennifer's iPad: Reacted to "maybe a baby brush" with ❤️

01:48:10 Jennifer's iPad: Reacted to "They are for washing..." with ❤️

01:48:38 Trish Bordeaux: They come in the Complete Kits from SmallDogPrints. They are not sold separately. You could also use a soft sea sponge. 😊

01:48:44 julieburstein: does it matter whether emulsion or not emulsion side goes down first in the rinse?

01:49:29 Trish Bordeaux: Hey!! I was late...just joined. Great job Shawna!!

01:50:26 Paul Blais: Reacted to "Hey!! I was late...jus..." with ❤️

01:50:30 Jennifer's iPad: Reacted to "Hey!! I was late...jus..." with ❤️

01:51:28 Jennifer's iPad: I'm saving some of these questions for our Q and A because she is on the the next step

01:51:53 Paul Blais: Reacted to "I'm saving some of t..." with 👍

01:51:55 Annie Shao: How do you store your gelli plates?

01:51:56 Jennifer's iPad: Reacted to "does it matter wheth..." with 🙌

01:52:57 Kevin Leong: This is one from Kathy Skaggs and it seems to work fine
<https://www.youtube.com/watch?v=NssWiBEIqU&pp=ygUYa2F0aHkgc2thZ2dZlGdlbGxpIHBSYXRl>

01:53:18 Jewell Morson: Reacted to "This is one from Kat..." with 👍

01:54:32 Jewell Morson: You can use a craft container for Scrapbooking to store them

01:55:09 Jennifer's iPad: Annie! It comes in a plastic container.

01:55:20 Annie Shao: Reacted to "Annie! It comes in a..." with 👍

01:57:48 Jewell Morson: Bless You

01:57:57 lanajamieson: Omg sorry! Thank you!

01:58:02 Jennifer's iPad: Reacted to "Omg sorry! Thank yo..." with 😂

02:00:20 Paul Blais: Reacted to "Omg sorry! Thank yo..." with ❤️

02:00:58 Jacey Gorman: How do you know which side is the emulsion side on the EZ screens?

02:02:20 Jennifer's iPad: You can feel it!

02:02:34 Jacey Gorman: Thank you!

02:02:59 lori hryhoruk's iPhone (2): Thanks so much! I'm going to try this ASAP!

02:03:09 Jennifer's iPad: Reacted to "Thanks so much! I'm ..." with ❤️

02:03:16 lori hryhoruk's iPhone (2): Thanks Paul! Thanks Shawna!

02:03:51 Paul Blais: Reacted to "Thanks Paul! Thanks ..." with ❤️

02:06:18 Jacey Gorman: cuerda secca

02:06:20 Annie Shao: Cuerda secca

02:06:47 Jennifer's iPad: Reacted to "cuerda secca" with ❤️

02:06:50 Jennifer's iPad: Reacted to "Cuerda secca" with ❤️

02:07:54 Annie Shao: Does it matter what type of frit ??

02:08:51 Kristin FR: can you write the recipe please and the fritte you use

02:08:55 Jennifer's iPad: 1 tablespoon white mason stain
1/2 teaspoon of frit
Glue

02:09:07 Dawn: no

02:09:31 Trish Bordeaux: And how much glue?

02:09:33 lanajamieson: Ratio to how much glue?

02:09:43 Jacey Gorman: how much glue to mix with the frit and mason stain?

02:11:12 Jennifer's iPad: One splodge of glue 😊 looks like 1/8 cup

02:11:37 Trish Bordeaux: Reacted to "One splodge of glue ..." with 😊

02:12:16 cotal: Does anyone have any idea what mason stain is in French?

02:12:27 Aurora Schaefer: If you're using a white clay body do you need the mason stain and frit or can you just use glue?

02:12:37 Kristin FR: can you use mod podge alone (without fritte)?

02:12:44 KatyMagley: Will using this mixture be ok to use in a community studio kiln?

02:13:17 Tove Jensen: You can get Mason stain in EU too

02:13:52 nellekekoster: There are Mason Stain dealers in Europe (Ireland for instance)

02:14:25 lanajamieson: So the glue burns off but will the white MS imbed into the pot?

02:14:40 Jennifer's iPad: Reacted to "There are Mason Stai..." with ❤️

02:14:47 Jennifer's iPad: Reacted to "You can get Mason st..." with ❤️

02:15:02 Sabine G.: When using white UG als background you need frit in any case?

02:15:08 Trish Bordeaux: Replying to "So the glue burns of..."

Good ?

02:15:25 cotal: Replying to "So the glue burns of..."

Yes, tks.

02:15:47 KatyMagley: Will using this mixture be ok to use in a community studio kiln?

02:18:45 Trish Bordeaux: Very cool!!

02:18:49 Dawn: This mug has been glazed already? With what, please?
02:18:49 diane: did you say that was a glazed piece
02:19:45 Dawn: Brand - glaze #, please?
02:21:46 Jacey Gorman: What method for glazing/underglazing do you personally prefer/ find the best results with?
02:22:11 Dawn: Thank you - yes, this matters :)
02:22:45 Kristin FR: What is the fritte number please?
02:23:00 Dawn: Frit was #3124
02:23:06 Annie Shao: Replying to "What is the fritte n..."

I wrote down 3124, but I think it will depend on your firing tem

02:23:08 Annie Shao: Replying to "What is the fritte n..."

temp

02:23:13 Kristin FR: Reacted to "Frit was #3124" with 😊
02:23:25 Dawn: Replying to "Frit was #3124"

She's firing ^5

02:23:34 Sabine G.: When you have a flat clay surface would you work directly on it with the small dog sheet and the glumix?
02:24:30 Sabine G.: Great, thank you!
02:24:32 Wilma Vreeswijk: Where does the blue come from if using white glaze
02:25:25 Betsy Barker: is there a specific mason stain you use?
02:25:52 Jennifer's iPad: She's getting to the blue soon !
02:26:15 Betsy Barker: i mean mixed with the frit
02:26:34 Paul Blais: Replying to "is there a specific ..."

She said white. But she also said you can test with other colors

02:28:31 Trish Bordeaux: WOW! This glue + food coloring recipe is soooo cool Shawna!! I envision being able to screen print onto leather hard items and then using the outline to sgraffito!! I can't wait to try!!
02:28:51 lanajamieson: Reacted to "WOW! This glue + foo..." with ❤️
02:28:55 Kevin Leong: Does the frit make it run at all?

02:29:21 Kevin Leong: Do you worry about it going through the screen and bleeding? I always use a thick underglaze when printing

02:29:54 Kristin FR: how many times or for how long time can you use the same screen without washing it ?

02:30:08 lanajamieson: Sooo cool

02:31:25 Kevin Leong: Paul can you put the link to the other one (underglaze) video?

02:31:36 Kristin FR: Reacted to "how many times or fo..." with 👍

02:31:44 Paul Blais: Reacted to "Paul can you put the..." with 👍

02:32:14 Paul Blais: <https://thepotterscast.com/register/print-transfer-design-with-shawna-pincus/>

02:32:28 Betsy Barker: is that glaze on the bottom of your cup

02:32:45 Kate & Wesson: Reacted to "https://thepottersca..." with 👍

02:33:02 Kevin Leong: Replying to "https://thepottersca..."

The Page says "That page can't be found."

02:33:22 Tove Jensen: Mason has three different white stains #6700, #6790 and #6768. Which one does you use?

02:34:15 Dawn: Reacted to "Mason has three diff..." with 👍

02:34:20 Kevin Leong: Do you worry about it going through the screen and bleeding? I always use a thick underglaze when printing

02:34:32 Paul Blais: <https://thepotterscast.com/printandtransferdesign/>

02:35:03 Dawn: Would you please share the brand/color/glaze you use on the bottom of your mug?

02:35:48 Jennifer's iPad: Reacted to "WOW! This glue + foo..." with ❤️

02:36:38 Jennifer's iPad: If any questions were missed we will do our best to cover the, during Q and A

02:37:33 Dawn: Thank you

02:37:43 June Marie: with just glue do you use fritt?

02:37:55 Dawn: I use those celadons :)

02:38:10 nellekekoster: Reacted to "If any questions wer..." with 👍

02:38:40 Melisa Hicks's iPhone: Can you show the technique on a flat piece?

02:39:38 Kristin FR: how do you clean the screen without leaving glue?

02:42:03 Jennifer's iPad: Speedball

Royal blue

Sea blue

Teal

02:42:19 Jewell Morson: Gotta run. Thank you Shawna, Jennifer and Paul!

02:42:38 Jennifer's iPad: Reacted to "Gotta run. Thank you..." with ❤️

02:43:30 Kevin Leong: They are thicker and they say that you can use them for screen printing out of the bottom

02:43:41 nellekekoster: The thickness can be affected by the different coloured stains. Yellow gets very syrupy

02:44:01 Trish Bordeaux: YES! They work great!!

02:44:04 Kevin Leong: Where did you GET THEM???!?!!

02:44:16 Mud Rocks: Reacted to "YES! They work great..." with 👍

02:44:43 Kevin Leong: Kevin Kowalski

02:45:28 Kristin FR: do fou have to use blacklight LED or another one?

02:47:06 Jennifer's iPad: Kristin! Remind me to ask this during Q and A

02:47:18 Kristin FR: Reacted to "Kristin! Remind me t..." with 👍

02:47:52 diane: will the Q & A be taped as well, I have to leave soon so can't stay for it

02:47:59 Paul Blais: Reacted to "will the Q & A be ta..." with 👍

02:48:14 Jennifer's iPad: Yes! Q and A will be part of the recording.

02:49:19 Jacey Gorman: If you underglazed your pot with white first, will the white underglaze be affected by painting the blue watercolor-like underglaze wash? Will they run together?

02:50:31 Jacey Gorman: I guess I could always paint the white underglaze on greenware first

02:50:39 Jacey Gorman: thank you!

02:50:57 Jennifer's iPad: Reacted to "I guess I could alwa..." with 👍

02:51:07 Jennifer's iPad: Reacted to "thank you!" with ❤️

02:53:15 Patty: So this is a bisque piece. Correct? Then will you glaze fire it and not clear coat it? Or will you clear coat it next and then glaze fire? I'm a bit confused of firing orders? Thanks!

02:53:58 Annie Shao: Replying to "So this is a bisque ..."

She's putting underglaze on top of the satin matte glaze

02:54:02 Annie Shao: Replying to "So this is a bisque ..."

On this one.

02:55:02 Patty: Replying to "So this is a bisque ..."

So next step is glaze fire, correct? Then no clear glaze finish?

02:55:09 Paul Blais: Reacted to "So next step is glaz..." with 👍

02:56:01 Patty: Replying to "So this is a bisque ..."

Glazed but not fired?

02:56:02 Trish Bordeaux: BEAUTIFUL! 🥰

02:56:15 Sally Byrd: Is it still food safe to have the underglaze over the glaze?

02:56:39 Jennifer's iPad: Reacted to "BEAUTIFUL! 🥰" with ❤️

02:57:14 nellekekoster: So much fun and looking gorgeous! 💙

02:59:04 Jacey Gorman: Do you find better results printing on top of the white satin matte glaze, or printing on top of a white underglaze and clear coat on top?

02:59:37 Mary Covelli: does this work as well over a glossy white glaze ?

03:00:05 Wilma Vreeswijk: Absolutely wonderful technique!!

03:00:14 Jennifer's iPad: Reacted to "Absolutely wonderful..." with ❤️

03:00:49 Wilma Vreeswijk: If you are using a cone 6 clay .. will the hotter firing affect this process

03:01:06 Kristin FR: do you have to use only blacklight LED or another one?

and how do you clean the screen without leaving glue?

03:02:37 Dawn: What brand of BMix do you use?

03:05:14 Tove Jensen: Did you reverse the color? Like using blue stain in the blue and use white UG as the paint?

03:05:56 Trish Bordeaux: Gotta run...FANTASTIC job Shawna!! 🙌

03:07:08 Kristin FR: many thanks!

03:07:33 nellekekoster: What is BMix (I am in Europe)?

03:08:00 Jennifer's iPad: Reacted to "many thanks!" with ❤️

03:08:15 nellekekoster: Thank you for explaining!

03:08:40 Mary Covelli: Thank you Shawna, Paul and Jennifer!

03:09:01 Patty: or on a more curved piece like a curvy shaped mug?

03:10:14 Mary Covelli: This was absolutely so amazing! I really appreciate all the information and demonstration of this process. Thank you very much!!

03:10:52 Mud Rocks: 🥰

03:11:04 Kate & Wesson: Feeling so inspired! I can't wait to try out everything I've learned! <3 Thank you so much!

03:11:11 Steph - SimplyHomeSweetHome: this was Wonderful!

03:11:12 Jennifer's iPad: #thepottersclass

03:11:18 June Marie: Thank you Shawna! Loved the class.

03:11:31 Karen S: Thanks to all. Great workshop. Excited to try it out.

03:11:35 Annie Shao: Thanks so much!! Can not wait to try this out

03:11:59 Jacey Gorman: Thank you everyone! Great job, Shawna.

03:12:22 Dawn: fans are your friends :)

03:12:51 Patty: How would you do this on a curvy shaped mug please?

03:13:09 KatyMagley: What a wealth of knowledge Shawna that you shared with us. I have a lot to think about and can't wait to try this out. Thank you!

03:13:18 Kim and Heather Raineri: Thank you! Loved it, a very creative interpretation of the cyanotype process!

03:13:21 Sally Byrd: Wonderful class! Thank you all so much. Excited to try this.

03:13:22 Patty: No, her surface is still flatter.

03:13:33 Mary Covelli: Wondering where to find the supply links?

03:13:34 Sabine G.: Thanks to Shana for a great workshop and fantastic tips. And thank you to Paul and Jennifer to enable this great offer!

03:14:01 Eva: 🥰 great workshop, so inspired

03:14:12 Wilma Vreeswijk: Excellent workshop — so much technique to try and experiment with!! Really clear explanations

03:14:36 Kristin FR: Reacted to "Excellent workshop —..." with 👍

03:14:58 Kevin Leong: Newsprint transfer would work well for that

03:15:02 nellekekoster: Dear Shawna, thank you so much for this wonderful workshop and your detailed explaining. I have been wondering for 2 years how to do this , as I had seen pictures online. Love it. It's gonna take a bit of exploring before I have found the similar materials in Europe. My JelliPlate and Speedball screens have arrived just now! So exciting. Will keep you posted. I am buzzing. Happy potting and a big thank you to your daughter too! Warm wishes from The Netherlands

03:15:05 Tove Jensen: I mange traditionel cyanotype on paper already. Can't wait to try this process on clay too

03:16:20 Cynthia: is your glaze recipe on the supplies page?

03:16:25 sarah plamondon: Thanks very much Shawna. You were so thorough with all your explanations!

03:16:41 denisebrucker: Thank you Shawna, your easy going presentation is so easy to follow. Great job!

03:16:50 Dawn: Thank you so much for sharing this technique! I talked to you several years ago about offering a class on this method - so excited to finally have a chance to learn from you. <3

03:17:16 Patty: Thank you to all of you so much! This has been so fantastic! I agree, there has been so much information shared! I really appreciate Shawna's willingness to share her process. I am really excited to experiment with this technique!